Logbook

Seven daily reflections for orchestra

Full score

Pilar Miralles

2021

LOGBOOK

Seven daily reflections for orchestra

I.	Sunday	1' 15''	in B
II.	Monday	1' 15''	in C
III.	Tuesday	2'	in D
IV.	Wednesday	1′ 45′	in E
V.	Thursday	1′ 30′′	in F
VI.	Friday	1′ 30″	in G
VII.	Saturday	1′ 15′′	in A

INSTRUMENTATION

Piccolo Flutes 1, 2 Oboes 1, 2 English horn Clarinets in Bb 1, 2 Bass clarinet in Bb Bassoons 1, 2 Contrabassoon

French horns in F 1, 2 French horns in F 3, 4 Trumpets in Bb 1, 2 Trombone 1 Trombones 2, 3 Tuba

Percussion 1: timpani (I, II, III and IV), cymbals, glockenspiel, tam tam (a cloth is needed to mute the timpani when indicated, as well as a cymbal to place onto it when indicated)

Percussion 2: bass drum, snare drum, glockenspiel, whip, tambourine, vibraphone

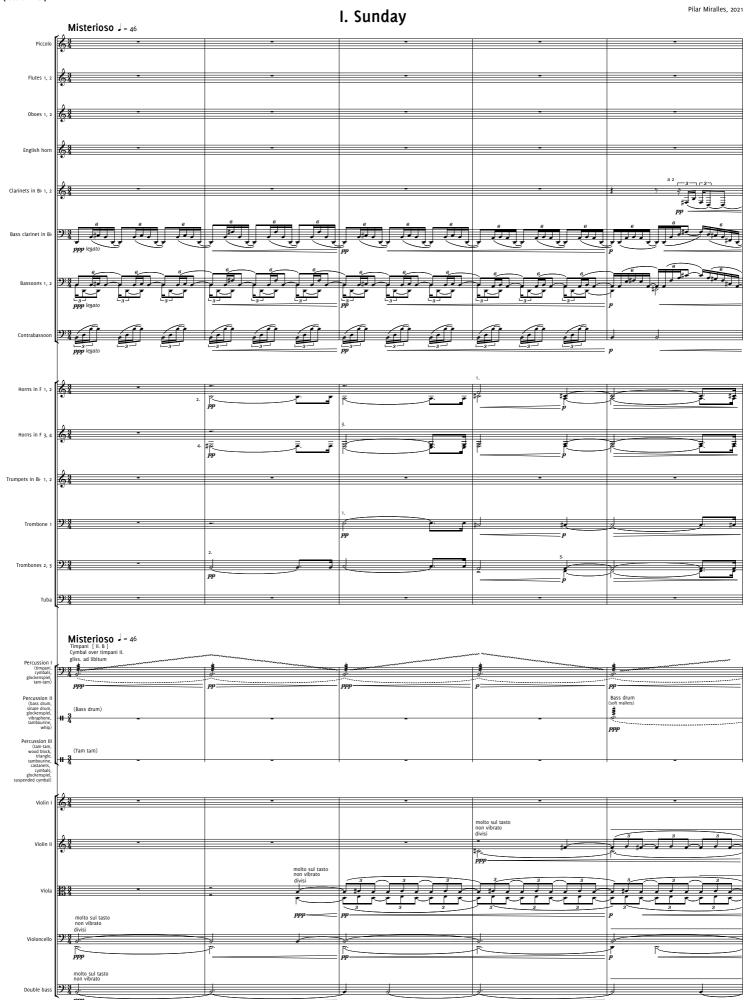
Percussion 3: tam tam, wood block, triangle, castanets, tambourine, suspended cymbals, cymbals, glockenspiel

Note: the percussion instruments are repeated in each part as they have to be played by several players at different moments, but not because several instruments of each are needed.

Violin I Viola II Viola Violoncello Double bass

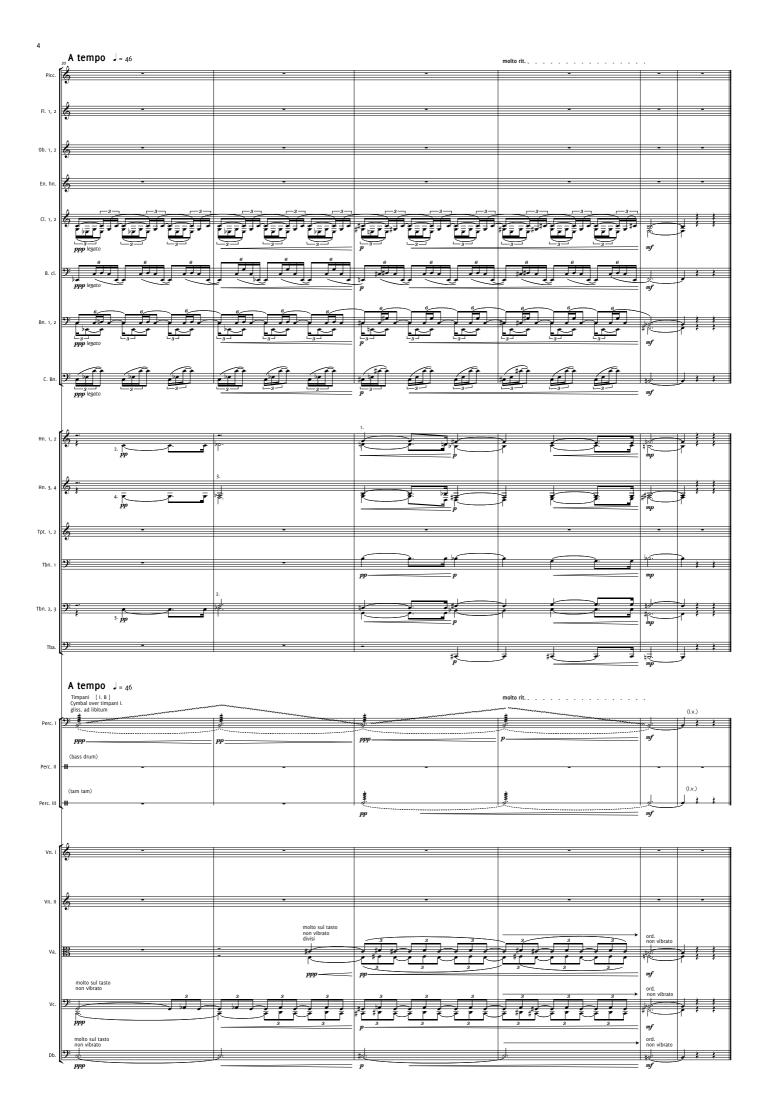
Estimated duration: 10' 30"

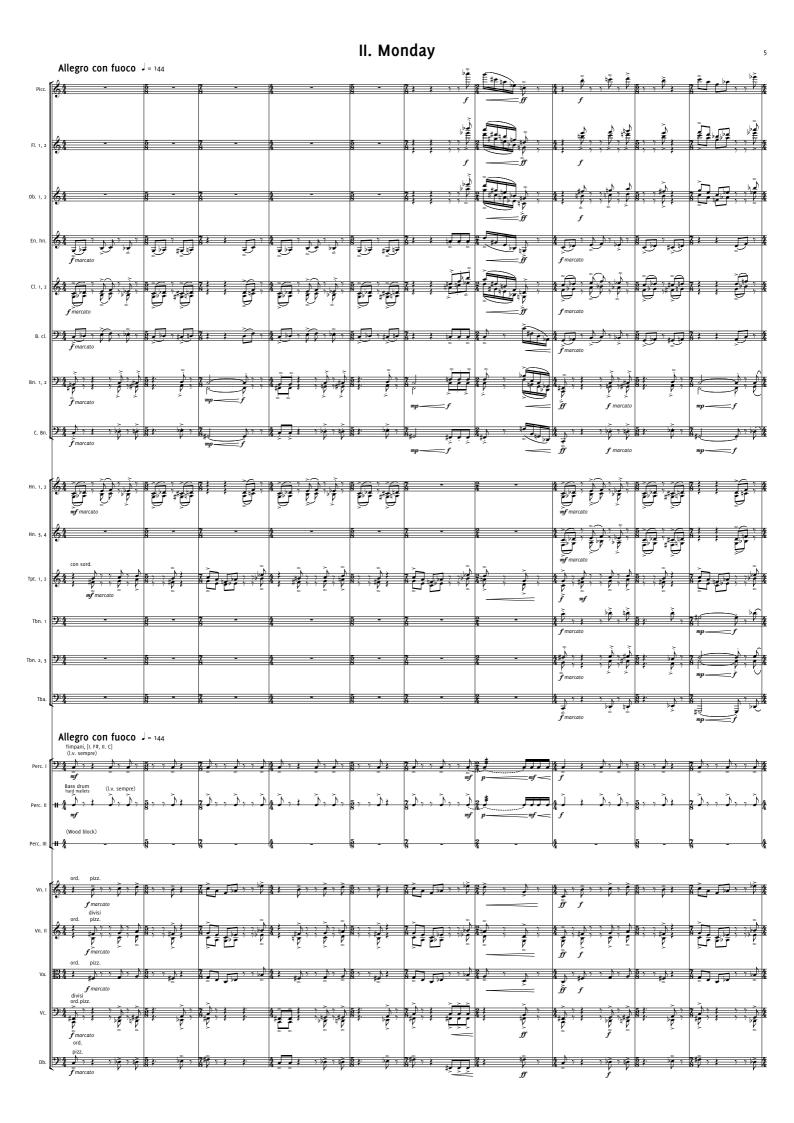
Score in C



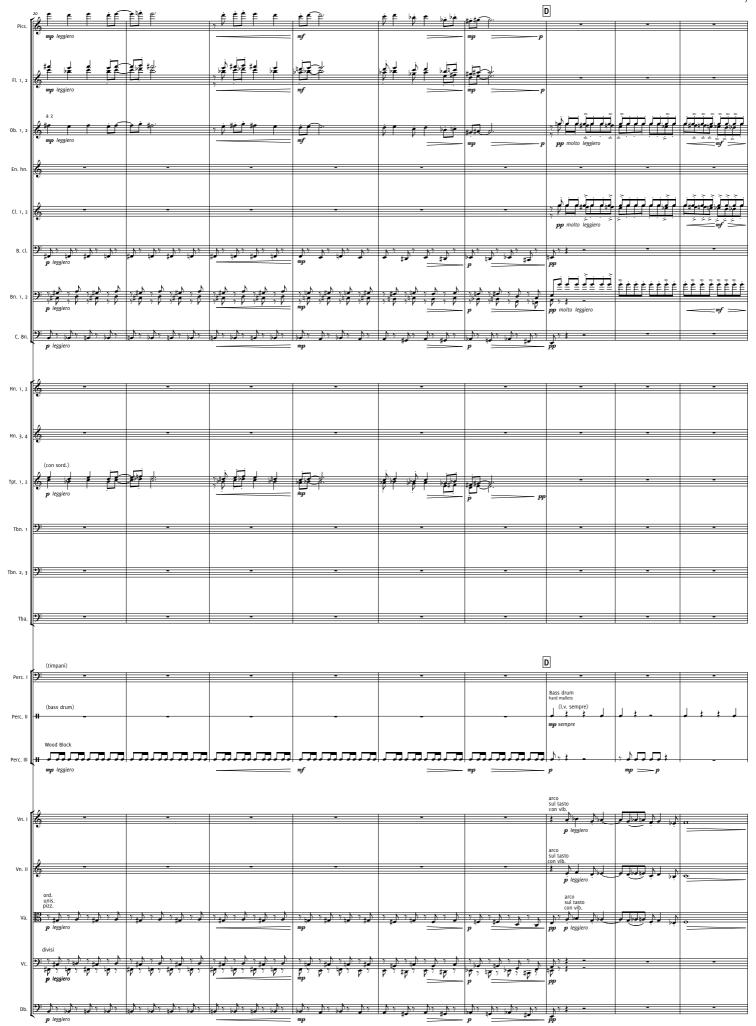






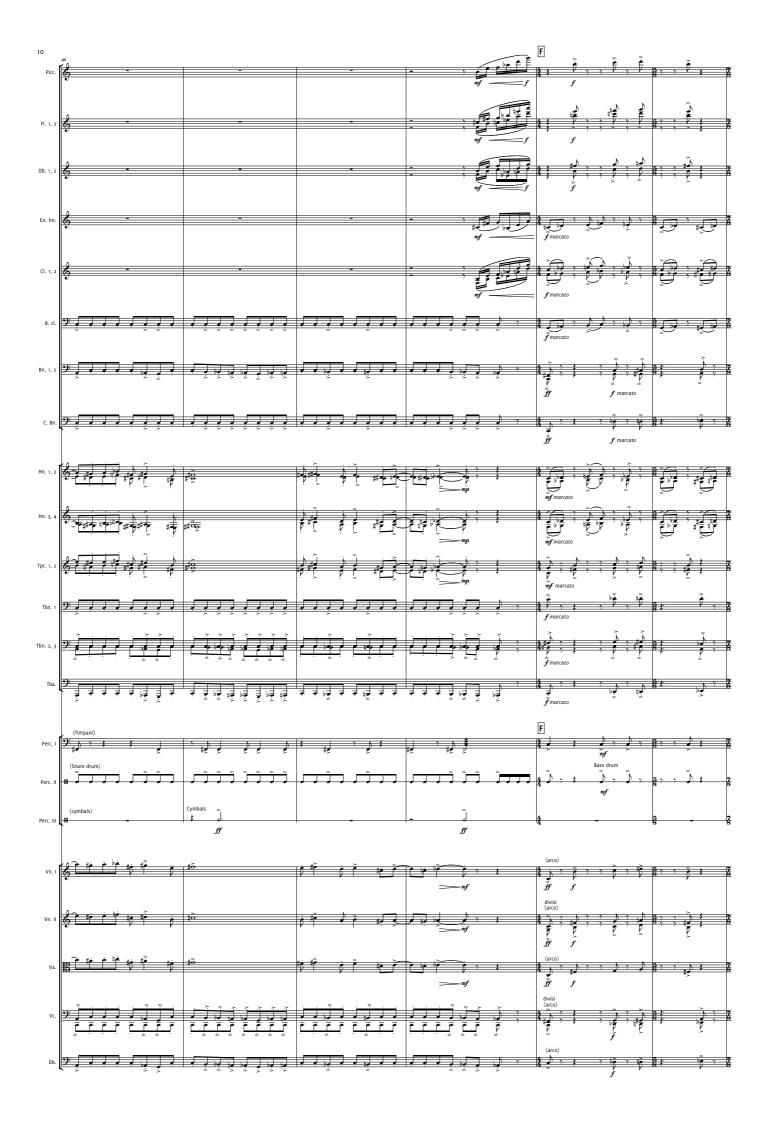




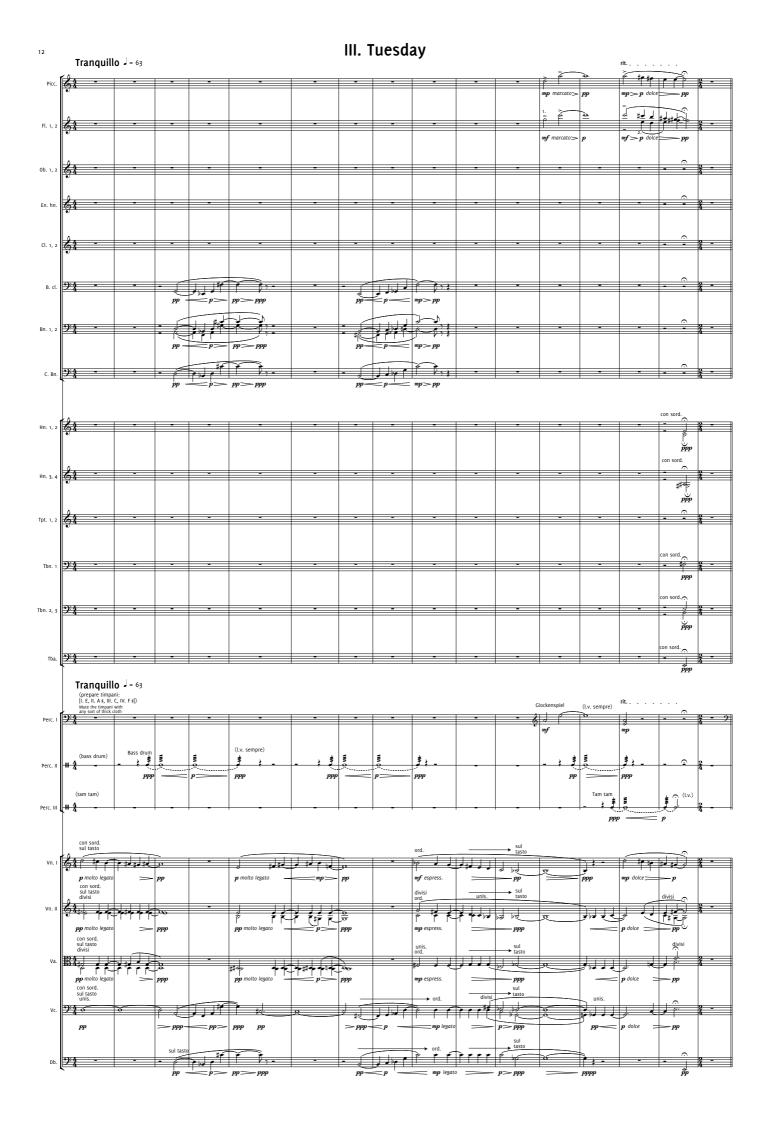








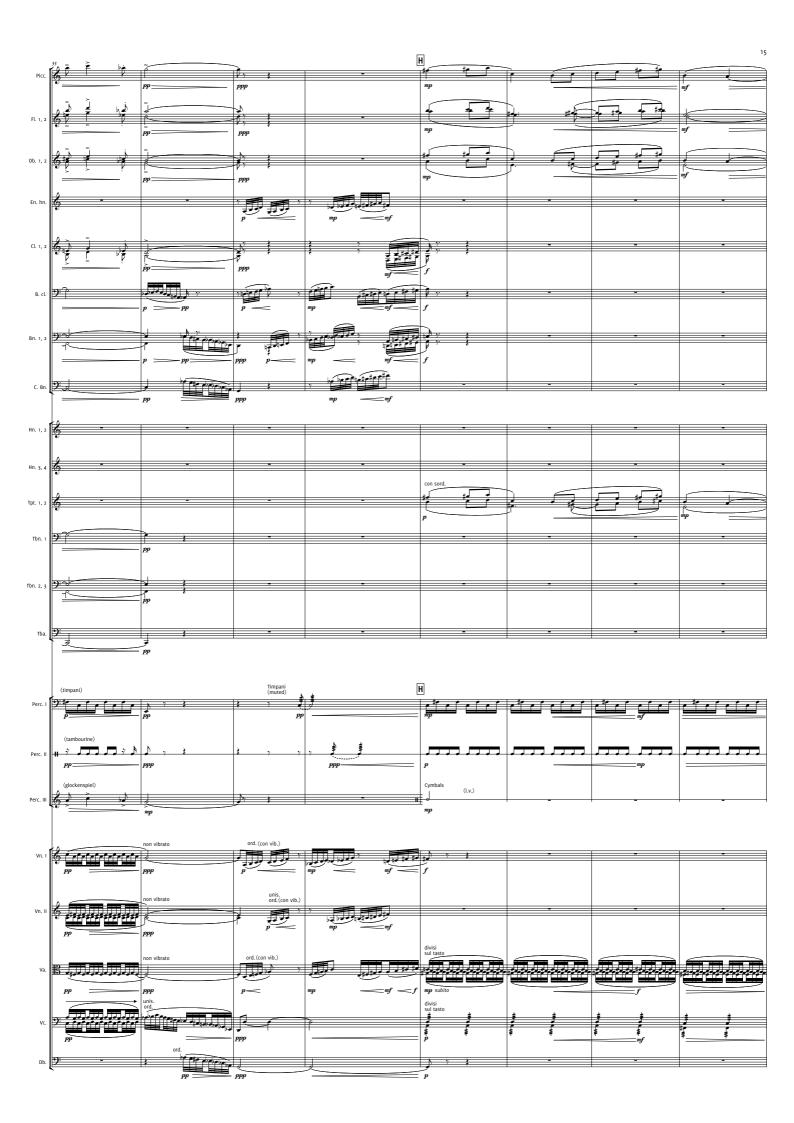


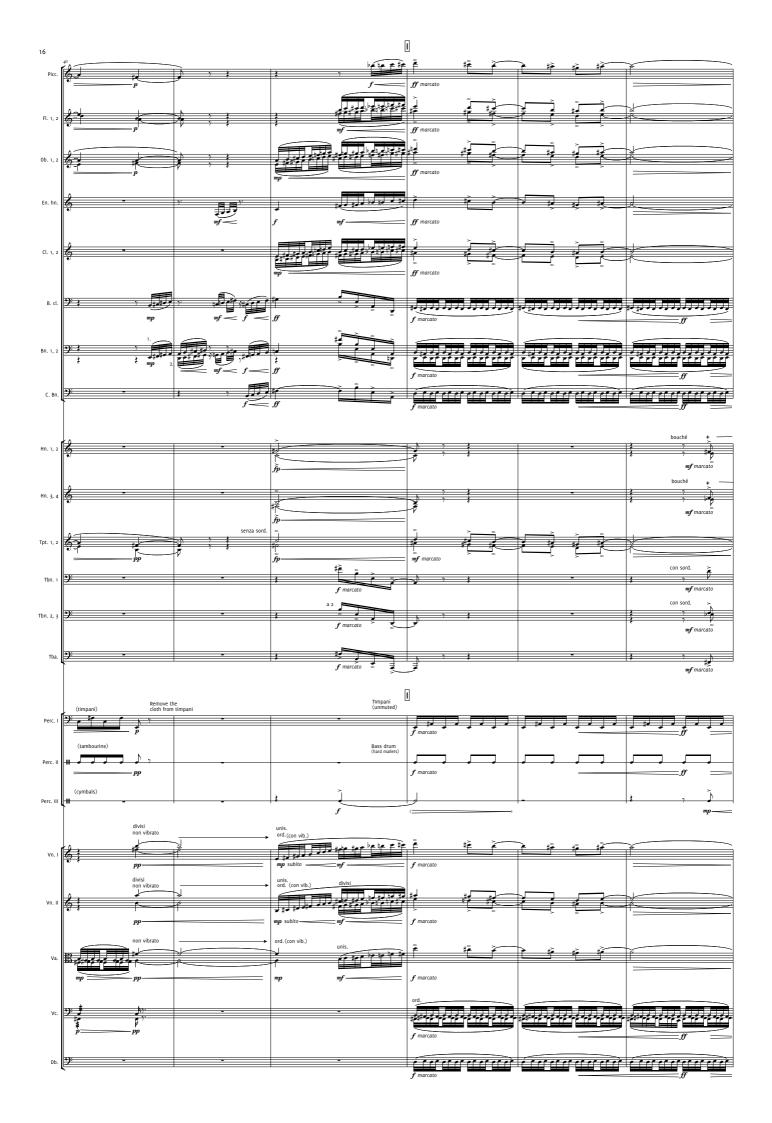




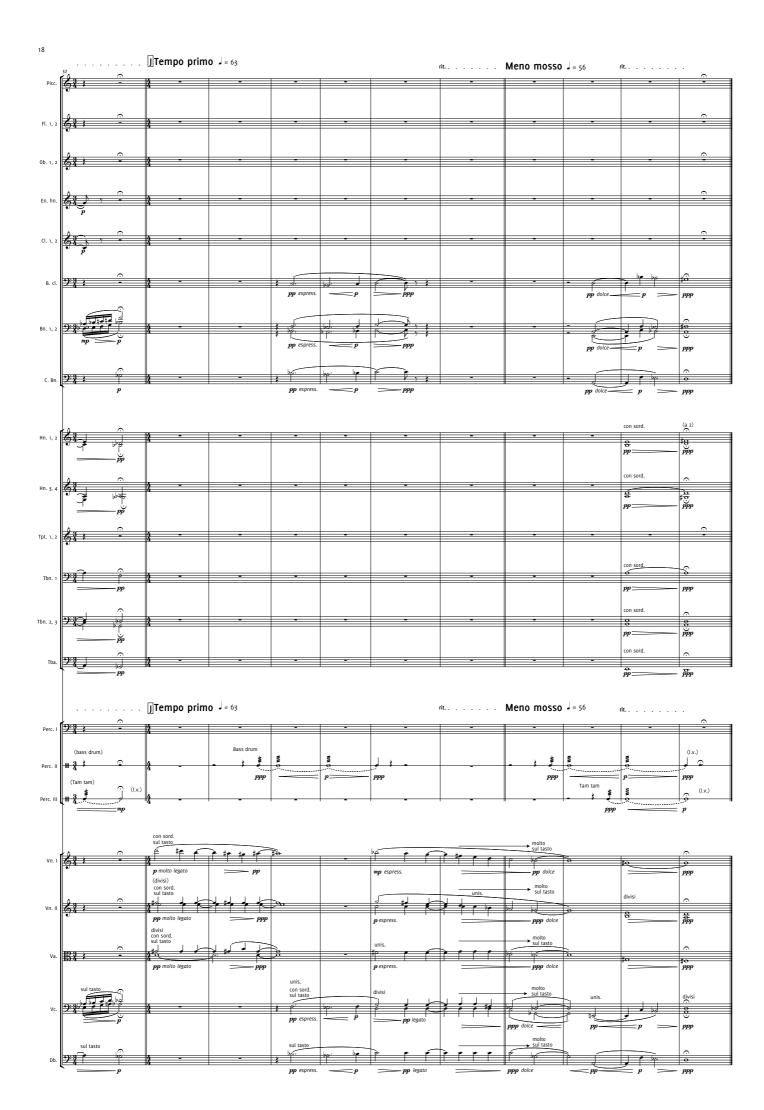






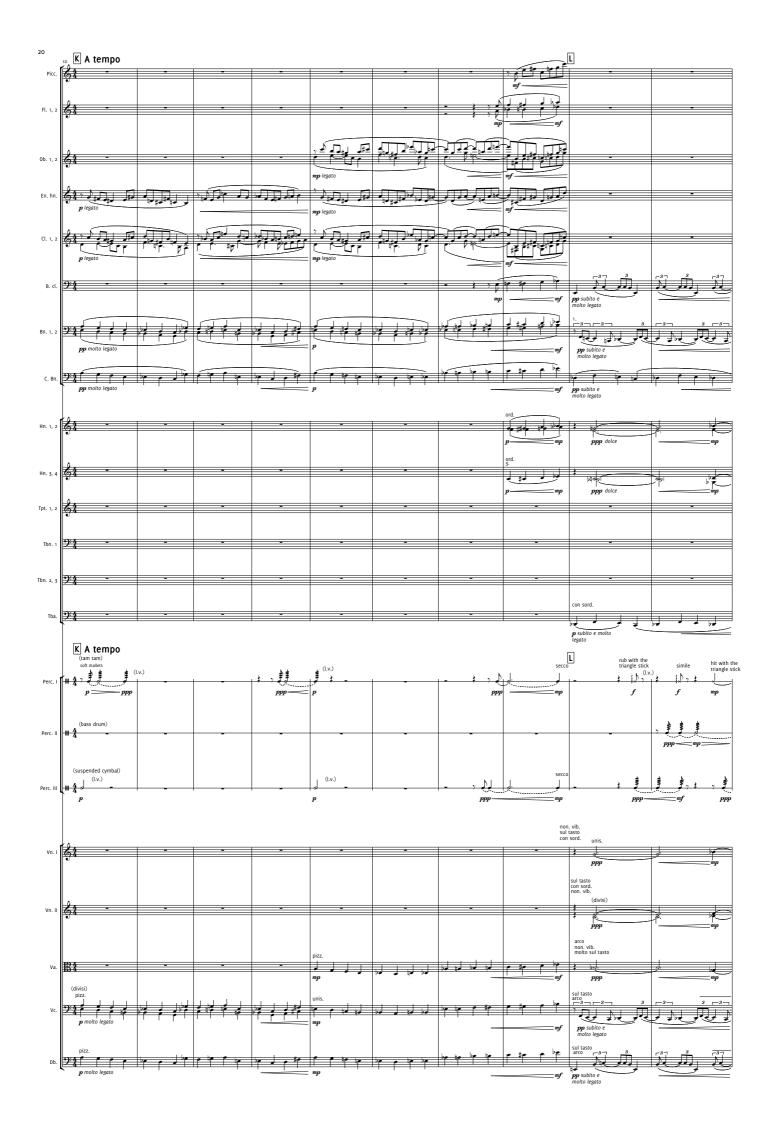






IV. Wednesday









V. Thursday









